



Entry regulations

1. General information

The number of entries is not limited. The category of the entry must be specified by marking one of the competition categories offered in the entry form. In accordance with the Festival's specialty, only productions made after or in 2010 may be entered, with the filmmaker (director) being under the age of 35 when making the film. In the long feature film category the director's age could be over 35, in case the entered film is the director's first or second long feature film. **Entry copy shall be sent in DVD.** Please note that we accept only such films which haven't already been selected into the competition program of another Hungarian festival and which haven't been distributed for cinema screening.

The pre-jury of the Festival selects the films for the official screenings. **Please note that we DO NOT SEND ENTRY COPIES BACK**, all entered films are saved in the Festival's archive.

The filmmakers will be notified on the decision of the pre-jury by the 15th of August, 2012. The festival copies of the films selected for the festival program must arrive by the 1st of September, 2012 at the latest. We kindly ask you to send us the festival copies in competition on Blu-ray disk, in HD format, if possible. Except for long feature films for which we prefer DCP/DCI or 35 mm copies. In case one might have both versions of the film, we prefer the digital (i.e. DCP/DCI) format. In case the film selected into the competition section is not available in DCP/DCI or 35 mm format, Blu-ray might be accepted.

The sender shall inform the Festival in an electronic form (office@cinefest.hu) about the date and the way the copy of the film was sent, together with the reference or tracking number of the package. The films must be sent prepaid. In case the screening copy of the film is DVD or Blu-ray, the Festival does not send it back after screening.

The decision of the pre-jury and the jury are definitive, no appeal lies after it. The organizers possibly provide accommodation for the filmmaker(s) (maximum 2 persons) on the day of the film's premier and on one additional day (all together for two nights).

2. Entry

There is no entry fee. The entry form may be photocopied. Films can be entered in the following categories:

- long feature films (60 minutes or longer)
- short feature films, experimental films (shorter than 30 minutes)
- documentary films (shorter than 60 minutes)
- animation films

In case of entering more than one film, a separate form should be filled in for each work. **The entry forms, the attachments and the entry copy must arrive before 31 May, 2012.** Please note that we cannot accept entries without **BOTH** electronic and posted entry forms!

Attachments required for a valid entry:

- entry copy (DVD); with subtitle (with standard time codes, in .txt, .srt, .sub, .stl, .doc, .rtf or other text format – please mark if not PAL!)
- **completely filled out** entry form one electronic copy in **.doc** (no PDF please!) format sent to office@cinefest.hu AND a filled out, signed, paper-based copy sent to the Festival's mailing address (H-3530 Miskolc, Széchenyi u. 48. Hungary)
- a short, 2-minute part from the film (on the DVD of the entry copy in a separate file)
- trailer (on the DVD of the entry copy in a separate file)
- director's short curriculum vitae (maximum 250-350 characters)
- English dialogue list (with time codes in .srt or other standard video subtitle file format)
- brief synopsis of the film (150-250 characters)
- photo of the director (min. 5cm width, 300dpi., jpg format)
- photo from the film. (min. 10 cm width, 300 dpi, jpg format, min. 3 snapshots)

The Hungarian and non-English international films must be subtitled in English. The Festival will not pay any rental of screening fee. **Entry is not valid in case of late arrival of the entry form, its attachments and/or the**



screening copy. The official languages of the Festival are Hungarian and English, so any written documents should be sent either in English or in Hungarian. Packages sent to the Festival should be marked: **NO COMMERCIAL VALUE, GOODS ON LOAN FOR FESTIVAL PURPOSES ONLY**

3. How to fill in the entry form

The entry form must be sent **BOTH** in electronic form to office@cinefest.hu and by post (**CINE-MIS Nonprofit Kft. – Jameson CineFest Miskolc International Film Festival, H-3530 Miskolc, Széchenyi u. 48.**). Please use a word processor for filling out the entry form (e.g. Microsoft Word, Open Office, Pages, etc. – **no PDF please!**). We are not able to accept any entries unless all the required attachments are sent **BOTH** in electronic and paper-based form (brief synopsis, English dialogue list, CV, photos). Please fill out each and every line in the entry form. **We are not able to accept entries in which any of the required information is missing.**

Please do not enter a work in more than one category. The category shall be clearly indicated by underlining it in the entry form.

Technical specifications: please provide data on the screening copy of the film.

Brief synopsis: In order to publish the synopsis of the film in the Festival's catalogue we need a 150-250 character text. **IMPORTANT: Please note that if you fail to provide us with the required length of synopsis (e.g. you send a longer text) we will have to edit the text and the editing may not reflect the director's view of her/his film perfectly.**

Brief biography of the director and selected filmography: Please provide us a text between 250 – 350 characters. We kindly ask you to follow the sample biography provided. In case of the selected filmography please name your 4 most important films together with the year of release and awards won. **IMPORTANT: Please note that if you fail to provide us with the required length of CV (e.g. you send a longer text) we will have to edit the text and the editing may not reflect the director's choice of providing details on her/his career.**

CV sample: "John Sample was born in 1980. He graduates in 2003 receiving degree of cultural anthropologist. He is working as society researcher and regional development specialist. He started shooting films in 2011. He believes his mission is to use his camera for making the social differences visible and sensible. Filmography: Title I. (2006); Title II. (2007); Title III. (2009); Title IV (2010)"

3. Screening

The films entered to the Festival will be screened at the venues of the Festival in the television magazine programs of the Festival as well as in shows promoting the events of the Festival.

Jameson CineFest Miskolc International Film Festival reserves the right to use parts of the film for noncommercial purpose as a promotional material in different areas of media.

4. The protection of personal data

The organizers of the Festival will handle all personal data given to them in connection with the Festival entry confidential; they will use them only for the registration and the festival publications, not handing them over to any third person.

5. Address

Please send the entry form and the attachments (English dialogue list, director's CV, director's photo, photos from the film) in electronic form to office@cinefest.hu. A signed copy of the entry form and the entry copy of the film, together with the two-minute-long part and the trailer shall be sent by mail to the following address:

**CINE-MIS Nonprofit Kft.
Jameson CineFest Miskolc International Film Festival
H-3530 Miskolc, Széchenyi u. 48.**

Telefon/fax: +36 (46) 412-228

E-mail: info@cinefest.hu



Web: www.cinefest.hu