



**Miskolci Nemzetközi Filmfesztivál • Miskolc International Film Festival**

## Entry regulations

### 1. General information

The number of entries is not limited. The category of the entry must be specified by marking one of the competition categories offered in the entry form. In accordance with the Festival's specialty, only productions made after or in 2008 may be entered, with the filmmaker (director) being under the age of 35 when making the film. In terms of long feature films the director's age could be over 35, in case the film is the director's first or second long feature film.

A pre-jury makes a selection from the entered films. The creators will be notified on the decision of the pre-jury by the 1st of August, 2010. The festival copies of the selected films for the festival program must arrive by the 1st of September, 2010 at the latest. The sender shall inform the Festival in an electronic form ([info@cinefest.hu](mailto:info@cinefest.hu)) about the date and the way the copy of the film was sent, together with the reference or tracking number of the package.

The films must be sent prepaid. The films sent with the entry form to the pre-jury **WILL NOT BE RETURNED**, the Festival keeps them for its archive. The Festival takes the responsibility for any damage to the film copy (print, video tape, CD, DVD) from arrival to return, but disclaims all responsibility for any damage caused by transportation. The decision of the pre-jury and the jury are definitive, no appeal lies after it. On the day of the film's premier and on two additional days the organizers provide accommodation for the filmmaker (2 persons).

### 2. Entry

There is no entry fee. The entry form may be photocopied. Films can be entered in the following categories:

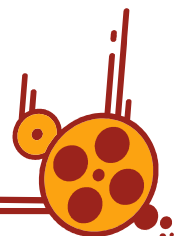
- long feature films (60 minutes or longer)
- short feature films, experimental films (shorter than 60 minutes)
- documentary films (shorter than 60 minutes)
- animation films

In case of entering more than one film, a separate form should be filled in for each work. The entry forms, the attachments and the entry copy must arrive before the **31st May, 2010**.

#### Attachments required for a valid entry:

- entry copy
- director's short curriculum vitae (250-350 characters)
- English dialogue list
- brief synopsis of the film (150-250 characters)
- photo of the director (min. 5cm width, 300dpi., jpg format)
- photo from the film. (min. 10 cm width, 300 dpi, jpg format, 3 snapshots)

The Hungarian and non-English foreign films must be subtitled in English. The Festival will not pay any rental of screening fee. Entry is not valid in case of late arrival of the entry form, its attachments and/or the screening copy. The official languages of the Festival are Hungarian and English, so any written documents should be sent either in English or in Hungarian. Packages sent to the Festival should be marked: **NO COMMERCIAL VALUE, GOODS ON LOAN FOR FESTIVAL PURPOSES ONLY.**





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### **3. Filling the entry form**

The entry form must be sent BOTH in electronic form ([info@cinefest.hu](mailto:info@cinefest.hu)), and by post (**CINE-MIS Nonprofit Kft. – CINEFEST – International Film Festival H-3530 Miskolc, Széchenyi u. 48.**). Please use a word processor for filling out the entry form (e.g. Microsoft Word). We are not able to accept any entries unless all the required attachments have been sent in electronic form (brief synopsis, English dialogue list, CV, photos). Please fill out all and every lines in the entry form. We are not able to accept entries in which any of the required information is missing.

Please do not enter a work in more than one category. The category shall be clearly indicated by underlining it. Technical specifications: please provide data on the screening copy of the film.

Brief synopsis: In order to publish the synopsis of the film in the festival's catalogue we need a 150-250 character text.

Brief biography of the director and selected filmography: Please provide us a text between 250 – 350 characters. We kindly ask you to follow the sample biography provided. In case of the selected filmography please name your 4 most important films together with the year of release.

Sample biography: "Sample Sam was born in 1980-ban. He graduated as a cultural anthropologist in 2003. He works as a researcher and regional development expert. His mission is to make the social inequalities visible through films. Selected filmography: Title I. (2003); Title II. (2004); Title III. (2005); Title IV. (2007)"

### **4. Screening**

The films entered to the Festival will be screened at the venues of the Festival in the television magazine programs of the Festival as well as in shows promoting the events of the Festival.

CineFest – Festival of Young Filmmakers reserves the right to use the parts of the film for noncommercial purpose as a promotion in different areas of media, as well as at the occasion of demonstrational and educational

### **5. The protection of personal data**

The organizers of the Festival will handle all personal data given to them in connection with the Festival entry confidential, they will use them only for the registration and the festival publications, not handing them over to any third person.

### **6. Address**

Please send the entry form and the attachments (English dialogue list, director's photo, photos from the film) in electronic form ([info@cinefest.hu](mailto:info@cinefest.hu)). A signed copy of the entry form and the entry copy of the film should be sent by mail to the following address:

**CINE-MIS Nonprofit Kft.  
CineFest – International Film Festival  
3530 Miskolc, Széchenyi u. 48.**

Telefon/fax: +36 (46) 412-228

E-mail: [info@cinefest.hu](mailto:info@cinefest.hu)

Web: [www.cinefest.hu](http://www.cinefest.hu)

