

# Entry Regulations

2026

## 1. General information

The number of entries is not limited. In accordance with the Festival's specialty, only productions made after or in 2025 may be entered, and the filmmaker shall ensure that the film's premiere at CineFest is also its Hungarian premiere. Please note that there is an age restriction in all categories, i.e. we can only accept films by directors over 18.

**The Festival accepts entries in the following categories: feature, documentary and CineNewWave (special category for short features and animations by upcoming Hungarian director)**

### Entry fee:

- there is no entry fee in any category

### Deadline:

- **feature film and documentarys: 31 May, 2026**
- **CineNewWave: 15 June, 2026**

**PLEASE NOTE: CineFest screens only Hungarian premieres. (with the exception of CineNewWave. In this category Hungarian premiere is not a must but an advance).**

**We can only accept films that have not been screened at any festivals in Hungary before or in parallel with their screening at CineFest and has not been screened in television, cinemas or streaming platforms before or in parallel with the screening at CineFest (in September, 2026). Pre-premieres, test and press screenings or any forms of free, open-access screenings are regarded as disqualifiers as well. (Exclusive cast premieres are exceptions to the rule). In the case of withdrawal after the entry deadline or after the announcement of the Festival program the Festival is entitled to ask for indemnity.**

The Hungarian and non-English international films **must be subtitled in English**. The official languages of the Festival are Hungarian and English, so any written documents should be sent either in English or in Hungarian.

The professional pre-jury of the Festival selects the films for the official Festival program.

If an entry has been selected for the competition program, entrants will be notified of the pre-jury's decision by e-mail:

- in the feature and documentary film categories by 1 July 2026
- in the CineNewWave category by 15 July 2026

The screening copies of the films selected to the festival program must arrive to our office by the **15th of August, 2026** the latest.

The decision of the pre-jury and the jury are definitive, no appeal lies after it. The Festival is not obliged to give any opinion, commentary or reason on the films selected or not selected into competition.

The organizers do everything in their power to provide accommodation for the filmmaker(s) (maximum 2 persons) on the day of the film's premier and on one additional day (all together for two nights).

## **2. Entry**

Entries are accepted in the following categories

**Feature films** (fiction or animations, with 60 minutes or longer running time)

**Documentaries** (with 60 minutes or longer running time)

Submission to the Festival is accepted via the Festival's website [www.cinefest.hu](http://www.cinefest.hu). Please choose *Submission* and then *Feature film* or *Documentary*. The submitter must fill in all data and statement. The entry copy of the film shall be made available **via video-sharing website** (e.g. YouTube, vimeo). Please also note that we cannot accept entries via file transfer programs (e.g. WeTransfer).

Please make sure that the link provided is valid until 15 July, 2026 and that you send us the password to the link as well (if needed).

Attachments required for a valid entry:

- ***High resolution photo of the director***
- ***High resolution stills from the film*** (maximum 5 stills)
- ***the film's poster***
- ***Electronic press kit (if available)***

### **Deadline:**

The deadline for entry is **31 May, 2026** 23:59. After this time, the submission platform closes and no further entries can be submitted.

**No entry fee is required** when entering a feature or documentary film.

## **CineNewWave**

In the CineNewWave category, we are expecting the entry of **short feature and short animated films** with a screening time of less than 30 minutes from upcoming Hungarian directors. Young directors of Hungarian nationality or international students of Hungarian higher educational institutions are eligible to submit an entry in this category. Entrants of this category must be over 18. **Hungarian premiere is not a must but an advance in this category.** We mostly look for films that have been made as part of a coursework at any of the higher educational institutions in Hungary.

Submission is made at the Festival's website at [www.cinefest.hu](http://www.cinefest.hu) by going to *Submission* and choosing *CineNewWave* category. The submitter has to fill in all data and statement. The entry copy of the film shall be made available **via video-sharing website** (e.g.

YouTube, vimeo). (Please also note that we cannot accept entries via file transfer programs (e.g. WeTransfer). Please make sure that the link provided is valid until 31 July, 2026 and that you send us the password to the link as well (if needed).

The Festival does not pay rent or screening fees to the creators.

Attachments required for a valid entry:

- **High resolution photo of the director**
- **High resolution stills from the film** (maximum 5)
- **Electronic press kit (if available)**

**Deadline:**

The deadline for entry is **15 June, 2026** 23:59.

**No entry fee is required**

### **3. Entry forms**

#### **Feature films and documentaries**

At <https://www.cinefest.hu/?lang=en> go to *Submission*, and choose *Feature film/Documentary*. Fill in all required data. To validate your entry, you will need to upload photos, make declarations and read our Privacy Policy. Please, read all statements and the Privacy Policy carefully.

#### **CineNewWave**

At [www.cinefest.hu](http://www.cinefest.hu) go to *Submission* and choose *CineNewWave*. Fill in all required data. To validate your entry, you will need to upload all photos, make declarations and read our Privacy Policy. Please, read all statements and the Privacy Policy carefully.

### **4. Screening of films selected for the Festival's competition program**

#### **Screening copy (films selected to the program)**

We **notify the submitter** in case the entry has been selected for the program. The screening copy of the entry shall meet the following requirements:

- We kindly ask you to send us the screening copies in the **best available quality available (min. Full HD 1920\*1080, digital format ProRes, DNxHD, or optionally DCP)** to the address provided in point 6 or in digital download. Frame rates accepted: 23.976, 24 or 25; in case of DCPs: 24fps.
- If the film selected into the competition program is not available in these formats, Blu-ray might also be accepted but not preferred.
- CineNewWave: the screening copies of the films selected shall be of 24 fps DCP sent to the address provided in point 6
- English subtitles are needed for all non-English speaking films. The screening copy of the film must have **fixed English subtitles** or it can be a clear copy without subtitles, but the **time coded English dialogue list** must be provided to us in all cases (even in

the case of English speaking films) in a standard subtitle format (.srt, .stl, .ebu, .sub, etc.)

- **Please note that we do not translate and subtitle Hungarian films to English.** Screening copies of Hungarian films must have fixed English subtitles (or Hungarian subtitles if the spoken language is English or a mix of Hungarian and English).

If the screening copy is sent by post, the sender shall also *inform the Festival via e-mail* ([office@cinifest.hu](mailto:office@cinifest.hu); [kokai.nagy.timea@cinifest.hu](mailto:kokai.nagy.timea@cinifest.hu)) about the date and the means the copy of the film was sent, together with the reference or tracking number of the package.

The films must be sent *prepaid*. Please note that we do not send BlueRay discs back.

The films entered to the Festival will be screened at the venues of the Festival. Following the Festival the Festival upholds the right to screen parts of the films in television magazine programs of the Festival as well as in shows promoting the events of the Festival. CineFest Miskolc International Film Festival reserves the right to use parts of the film for noncommercial purpose as a promotional material in different areas of media.

## **5. The protection of personal data**

The Festival's Privacy Policy is available on our website.

The organizers of the Festival will handle all personal data given to them in connection with the Festival entry confidential; they will use them only for the registration and the festival publications, not handing them over to any third person. Files uploaded at the [www.festhome.com](http://www.festhome.com) shall fall under the same regulations. Films uploaded to the website serve the purpose of pre-selection only. Films not selected for the Festival's official screening program will be deleted.

## **6. Contact**

Postal address of the Festival:

**CINE-MIS Nonprofit Kft.**  
**CineFest Miskolc International Film Festival**  
Miskolc  
Kossuth Lajos u 11.  
3525  
Hungary

Screening copies of the films selected to the competition program shall be sent to this address.

Packages sent to the Festival should be marked:

**NO COMMERCIAL VALUE, GOODS ON LOAN  
FOR FESTIVAL PURPOSES ONLY!**

**For more information:**

Phone/fax: +36 (46) 325 000

E-mail: [info@cinifest.hu](mailto:info@cinifest.hu)

Web: [www.cinifest.hu](http://www.cinifest.hu)

Facebook: <https://hu-hu.facebook.com/cinifestmiskolc/>