

Entry Regulations

1. General information

The number of entries is not limited. In accordance with the Festival's specialty, only productions made after or in 2018 may be entered, and the filmmaker undertakes that the film's premiere at CineFest is going to be its Hungarian premiere (it won't be screened in Hungary before September, 2020). CineNewWave program has an age restriction in terms of the age of the director(s):

The Festival accepts entries in the following categories: feature, short feature and CineNewWave (special category for young Hungarian directors of short features and animations)

Entry fee:

- there is no entry fee in feature film and CineNewWave
- short feature films can be entered via www.festhome.com by paying 10 EUR entry fee online

Deadline:

- feature and short film **31 May, 2020**
- CineNewWave **30 June, 2020**

PLEASE NOTE: CineFest screens **only Hungarian premieres. (with the exception of CineNewWave. In this category Hungarian premiere is not a must but an advance).**

We can only accept films that have not been screened at any festivals, television or streaming channels or cinemas in Hungary before or in parallel with their screening at CineFest (in September, 2019).

Pre-premieres, test and press screenings or any forms of free, open-access screenings are regarded as disqualifiers as well. (Exclusive cast premieres are exceptions to the rule)
In the case of withdrawal after the entry deadline or cancellation of the program the Festival is entitled to ask for indemnity.

The Hungarian and non-English international films **must be subtitled in English**. The official languages of the Festival are Hungarian and English, so any written documents should be sent either in English or in Hungarian.

The professional pre-jury of the Festival selects the films for the official screenings.

The filmmakers will be notified on the pre-jury's decision by e-mail by the 1st of August, 2020 the latest. The screening copies of the films selected to the festival program must arrive to our office by the 1st of September, 2020 the latest.

The decision of the pre-jury and the jury are definitive, no appeal lies after it. The Festival is not obliged to give any opinion, commentary or reason on the films selected or not selected into competition.

The organizers do everything in their power to provide accommodation for the filmmaker(s) (maximum 2 persons) on the day of the film's premier and on one additional day (all together for two nights).

2. Entry

Entries are accepted in the following categories

Feature films (fiction or documentaries, with 70 minutes or longer running time)

One can submit a film to the Festival on its website www.cinifest.hu by going to *Submission* and choosing *Feature film* category. The submitter has to fill in all data and statement. The entry copy of the film shall be made available **via video-sharing website** (e.g. YouTube, vimeo). Please make sure that the link provided is valid until 15 August, 2020 and that you send us the password to the link as well (if needed). Please also note that we cannot accept entries via file transfer programs (e.g. WeTransfer).

Attachments required for a valid entry:

- *HD photo of the director*
- *stills from the film*
- *the film's poster*
- *English dialogue list* (with time codes in .srt or any other standard video subtitle file format)

Exception: In case file transfer is not possible, we accept film entries on DVD (only 0 region code disk) sent by post. In this case, we ask you to contact the Festival in e-mail, and you will receive an entry form and all important information. Important note: the last day of posting the film entry is the entry deadline, i.e. 31 May, 2020. We DO NOT SEND ENTRY COPIES BACK, all entered films are saved in the Festival's archive.

Deadline:

The deadline for entry is **31 May, 2020** 23:59. After this time, the submission platform closes and no further entries can be submitted.

No entry fee is required when entering a feature film.

Short feature films (fiction films with live action or animation techniques, shorter than 30 minutes)

Short features **may only be entered** to the Festival **via Festhome:**
<https://filmmakers.festhome.com/f/3694>

An entry fee of 10 EUR has to be paid online at the festhome site. To have a valid entry please fill in the datasheet. Please note that the organizers may ask for additional data and documents if your film is selected for the Festival program.

The deadline for entry is 31 May, 2020.

Entry fee: 10 EUR/film.

CineNewWave

CineNewWave is a category for young Hungarian directors who can enter with their short features and animations, shorter than 30 minutes. There is an age restriction of the age of director(s) of the film entered, which is 18-35. Students of the following school are exemptions of the age restriction: SZFE, MOME, METU ELTE, and the Hungarian students of foreign film and art schools. **Hungarian premiere is not a must but an advance in this category.** We mostly look for films that have been made as part of a coursework at any of the higher educational institutions in Hungary.

Submission is made at the Festival's website at www.cinifest.hu by going to *Submission* and choosing *CineNewWave* category. The submitter has to fill in all data and statement. The entry copy of the film shall be made available **via video-sharing website** (e.g. YouTube, vimeo). Please also note that we cannot accept entries via file transfer programs (e.g. WeTransfer). Please make sure that the link provided is valid until 15 August, 2020 and that you send us the password to the link as well (if needed).

Attachments required for a valid entry:

- *HD photo of the director*
- *stills from the film*

Deadline:

The deadline for entry is **30 June, 2020** 23:59.

No entry fee is required

CineDocs is dedicated to feature documentaries. The category is available through invitation only.

3. Entry forms

Feature films

At <https://www.cinifest.hu/?lang=en> go to *Submission*, and choose *Feature film* category. Fill in all required data. To validate your entry, you will need to upload photos, make declarations and read our Privacy Policy. Please, read all statements and the Privacy Policy carefully.

Short features

Please follow the entry regulations at www.festhome.com and fill out **all required fields**.

CineNewWave

At www.cinefest.hu go to *Submission* and choose *CineNewWave*. Fill in all required data. To validate your entry, you will need to upload all photos, make declarations and read our Privacy Policy. Please, read all statements and the Privacy Policy carefully.

4. Screening of films selected for the Festival's competition program

Screening copy (films selected to the program)

We **notify the submitter** in case the entry has been selected for the program. The screening copy of the entry shall meet the following requirements:

- We kindly ask you to send us the screening copies in the best quality available (ProRes, DNxHD, or optionally DCP) to the address provided in point 6 or in digital download. Frame rates accepted: 23.976, 24 or 25; in case of DCPs: 24fps.
- If the film selected into the competition section is not available in these formats, Blu-ray might also be accepted but not preferred.
- short features: the screening copy shall be sent to us via digital download. Please send the link to the download to office@cinefest.hu AND nagy.istvan@cinefest.hu, too. We can accept DCP copies as well.
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- CineNewWave: the screening copies of the films selected shall be of 24 fps DCP sent to the address provided in point 6
- English subtitles are needed for all non-English speaking films. The screening copy of the film must have **fixed English subtitles** or it can be a clear copy without subtitles, but the **English dialogue list** must be provided to us in all cases (even in the case of English speaking films) with timecodes in a standard subtitle format (.srt, .stl, .ebu, .sub, etc.)
- **Please note that we do not translate and subtitle Hungarian films** so no dialogue list is required to be sent for Hungarian films. Screening copies of Hungarian films must have fixed English subtitles (or Hungarian subtitles if the spoken language is English or a mix of Hungarian and English).

If the screening copy is sent by post, the sender shall also *inform the Festival via e-mail* (office@cinefest.hu; kokai.nagy.timea@cinefest.hu) about the date and the way the copy of the film was sent, together with the reference or tracking number of the package. The films must be sent *prepaid*. Please note that we do not send BlueRay discs back.

The films entered to the Festival will be screened at the venues of the Festival in the television magazine programs of the Festival as well as in shows promoting the events of the Festival. CineFest Miskolc International Film Festival reserves the right to use *parts of the film* for noncommercial purpose as a promotional material in different areas of media.

5. The protection of personal data

The Festival's Privacy Policy is available on our website.

The organizers of the Festival will handle all personal data given to them in connection with the Festival entry confidential; they will use them only for the registration and the festival publications, not handing them over to any third person. Files uploaded at the www.festhome.com shall fall under the same regulations. Films uploaded to the website serve the purpose of pre-selection only. Films not selected for the Festival's official screening program will be deleted.

6. Contact

Postal address of the Festival:

CINE-MIS Nonprofit Kft.
CineFest Miskolc International Film Festival
Miskolc
Kossuth Lajos u 11.
3525
Hungary

Screening copies of the films selected to the competition program shall be sent to this address.

Packages sent to the Festival should be marked:

**NO COMMERCIAL VALUE, GOODS ON LOAN
FOR FESTIVAL PURPOSES ONLY!**

For more information:

Phone/fax: +36 (46) 325 000

E-mail: info@cinifest.hu, office@cinifest.hu

Web: www.cinifest.hu

Facebook: <https://hu-hu.facebook.com/cinifestmiskolc/>