

## Entry Regulations

### **1. General information**

The number of entries is not limited. In accordance with the Festival's specialty, only productions made after or in 2019 may be entered, and the filmmaker shall ensure that the film's premiere at CineFest is also its Hungarian premiere (it won't be screened in Hungary before September, 2021). Please note that there is an age restriction in all categories, i.e. we can only accept films by directors over 18.

The Festival accepts entries in the following categories: **feature**, **short feature** and **CineNewWave** ( being a special category for short features and animations by upcoming Hungarian director)

#### **Entry fee:**

- there is no entry fee in feature films and CineNewWave
- short feature films can be entered via [www.festhome.com](http://www.festhome.com) by paying 10 EUR entry fee online

#### **Deadline:**

- feature film **31 May, 2021**
- short film **30 April, 2021**
- CineNewWave **30 June, 2021**

**PLEASE NOTE: CineFest screens only Hungarian premieres. (with the exception of CineNewWave. In this category Hungarian premiere is not a must but an advance).**

**We can only accept films that have not been screened at any festivals, television or cinemas in Hungary before or in parallel with their screening at CineFest (in September, 2021). Pre-premieres, test and press screenings or any forms of free, open-access screenings are regarded as disqualifiers as well. (Exclusive cast premieres are exceptions to the rule) In the case of withdrawal after the entry deadline or cancellation of the program the Festival is entitled to ask for indemnity.**

The Hungarian and non-English international films **must be subtitled in English**. The official languages of the Festival are Hungarian and English, so any written documents should be sent either in English or in Hungarian.

The professional pre-jury of the Festival selects the films for the official screenings.

If the entry has been selected for the competition program, entrants will be notified of the pre-jury's decision by e-mail: in the feature and short film categories by 1 July 2021, in the CineNewWave category by 15 July 2021. The screening copies of the films selected to the festival program must arrive to our office by the 1st of September, 2021 the latest.

The decision of the pre-jury and the jury are definitive, no appeal lies after it. The Festival is not obliged to give any opinion, commentary or reason on the films selected or not selected into competition.

The organizers do everything in their power to provide accommodation for the filmmaker(s) (maximum 2 persons) on the day of the film's premier and on one additional day (all together for two nights).

## **2. Entry**

Entries are accepted in the following categories

**Feature films** (fiction or documentaries, with 70 minutes or longer running time)

One can submit a film to the Festival on its website [www.cinifest.hu](http://www.cinifest.hu) by going to *Submission* and choosing *Feature film* category. The submitter has to fill in all data and statement. The entry copy of the film shall be made available **via video-sharing website** (e.g. YouTube, vimeo). Please make sure that the link provided is valid until 15 July, 2020 and that you send us the password to the link as well (if needed). Please also note that we cannot accept entries via file transfer programs (e.g. WeTransfer).

### **Attachments required for a valid entry:**

- *High resolution photo of the director*
- *High resolution stills from the film*
- *the film's poster*
- *Electronic press kit (if available)*
- *English dialogue list* (with time codes in .srt or any other standard video subtitle file format)

Exception: In case file transfer is not possible, we accept film entries on DVD (only 0 region code disk) sent by post. In this case, we ask you to contact the Festival in e-mail, and you will receive an entry form and all important information. Important note: the last day of posting the film entry is the entry deadline, i.e. 31 May, 2021. We DO NOT SEND ENTRY COPIES BACK, all entered films are saved in the Festival's archive. Films on DVD must arrive with English subtitles (.txt, .srt, .sub, .stl, .doc, .rtf with standard video timecode).

### **Deadline:**

The deadline for entry is **31 May, 2021** 23:59. After this time, the submission platform closes and no further entries can be submitted.

**No entry fee is required** when entering a feature film.

**Short feature films** (fiction films with live action or animation techniques, shorter than 30 minutes)

Short features **may only be entered** to the Festival **via Festhome:**  
**<https://filmmakers.festhome.com/f/3694>**

An entry fee of 10 EUR has to be paid online at the festhome site. To have a valid entry please fill in the datasheet. Please note that the organizers may ask for additional data and documents if your film is selected for the Festival program. The Festival does not pay rent or screening fees to the creators.

**The deadline for entry is 30 April, 2020.**

**Entry fee: 10 EUR/film.**

### **CineNewWave**

In the CineNewWave category, we are expecting the entry of short feature and short animated films with a screening time of less than 30 minutes from upcoming Hungarian directors. Entrants of this category must be over 18, have a student status in Hungary or have to be directors at the start of their careers. **Hungarian premiere is not a must but an advance in this category.** We mostly look for films that have been made as part of a coursework at any of the higher educational institutions in Hungary.

Submission is made at the Festival's website at [www.cinifest.hu](http://www.cinifest.hu) by going to *Submission* and choosing *CineNewWave* category. The submitter has to fill in all data and statement. The entry copy of the film shall be made available **via video-sharing website** (e.g. YouTube, vimeo). Please also note that we cannot accept entries via file transfer programs (e.g. WeTransfer). Please make sure that the link provided is valid until 31 July, 2021 and that you send us the password to the link as well (if needed).

The Festival does not pay rent or screening fees to the creators.

#### **Attachments required for a valid entry:**

- *High resolution photo of the director*
- *High resolution stills from the film*
- *Electronic press kit (if available)*

#### **Deadline:**

The deadline for entry is **30 June, 2020** 23:59.

#### **No entry fee is required**

**CineDocs** is dedicated to feature documentaries. The category is available through invitation only.

### **3. Entry forms**

#### **Feature films**

At <https://www.cinifest.hu/?lang=en> go to *Submission*, and choose *Feature film*. Fill in all required data. To validate your entry, you will need to upload photos, make declarations and read our Privacy Policy. Please, read all statements and the Privacy Policy carefully.

#### **Short features**

Please follow the entry regulations at [www.festhome.com](http://www.festhome.com) and fill out **all required fields**.

#### **CineNewWave**

At [www.cinifest.hu](http://www.cinifest.hu) go to *Submission* and choose *CineNewWave*. Fill in all required data. To validate your entry, you will need to upload all photos, make declarations and read our Privacy Policy. Please, read all statements and the Privacy Policy carefully.

### **4. Screening of films selected for the Festival's competition program**

#### **Screening copy (films selected to the program)**

We **notify the submitter** in case the entry has been selected for the program. The screening copy of the entry shall meet the following requirements:

- We kindly ask you to send us the screening copies in the best quality available (ProRes, DNxHD, or optionally DCP) to the address provided in point 6 or in digital download. Frame rates accepted: 23.976, 24 or 25; in case of DCPs: 24fps.
- If the film selected into the competition program is not available in these formats, Blu-ray might also be accepted but not preferred.
- short features: the screening copy shall be sent to us via digital download. Please send the link to the download to [office@cinifest.hu](mailto:office@cinifest.hu) AND to [nagy.istvan@cinifest.hu](mailto:nagy.istvan@cinifest.hu), too. We can accept DCP copies as well.
- CineNewWave: the screening copies of the films selected shall be of 24 fps DCP sent to the address provided in point 6
- English subtitles are needed for all non-English speaking films. The screening copy of the film must have **fixed English subtitles** or it can be a clear copy without subtitles, but the **English dialogue list** must be provided to us in all cases (even in the case of English speaking films) with timecodes in a standard subtitle format (.srt, .stl, .ebu, .sub, etc.)
- **Please note that we do not translate and subtitle Hungarian films to English.** Screening copies of Hungarian films must have fixed English subtitles (or Hungarian subtitles if the spoken language is English or a mix of Hungarian and English).

If the screening copy is sent by post, the sender shall also *inform the Festival via e-mail* ([office@cinifest.hu](mailto:office@cinifest.hu); [kokai.nagy.timea@cinifest.hu](mailto:kokai.nagy.timea@cinifest.hu)) about the date and the way the copy of the film was sent, together with the reference or tracking number of the package. The films must be sent *prepaid*. Please note that we do not send BlueRay discs back.

The films entered to the Festival will be screened at the venues of the Festival. Following the Festival the Festival upholds the right to screen parts of the films in television magazine programs of the Festival as well as in shows promoting the events of the Festival. CineFest Miskolc International Film Festival reserves the right to use *parts of the film* for noncommercial purpose as a promotional material in different areas of media.

## **5. The protection of personal data**

The Festival's Privacy Policy is available on our website.

The organizers of the Festival will handle all personal data given to them in connection with the Festival entry confidential; they will use them only for the registration and the festival publications, not handing them over to any third person. Files uploaded at the [www.festhome.com](http://www.festhome.com) shall fall under the same regulations. Films uploaded to the website serve the purpose of pre-selection only. Films not selected for the Festival's official screening program will be deleted.

## **6. Contact**

Postal address of the Festival:

**CINE-MIS Nonprofit Kft.**  
**CineFest Miskolc International Film Festival**  
Miskolc  
Kossuth Lajos u 11.  
3525  
Hungary

Screening copies of the films selected to the competition program shall be sent to this address.

Packages sent to the Festival should be marked:

**NO COMMERCIAL VALUE, GOODS ON LOAN  
FOR FESTIVAL PURPOSES ONLY!**

For more information:

Phone/fax: +36 (46) 325 000

E-mail: [info@cinifest.hu](mailto:info@cinifest.hu), [office@cinifest.hu](mailto:office@cinifest.hu)

Web: [www.cinifest.hu](http://www.cinifest.hu)

Facebook: <https://hu-hu.facebook.com/cinifestmiskolc/>